

First Presbyterian Church of Stirling

2015 Concert Series October 25, 2015 2pm

Free Admission

Yukiko Tanaka, Classical Pianist

Prelude in E minor, Op. 35 No. 1 (Mendelssohn)
Wachet auf, ruft uns die Stimme / Awake, the voice commands (Bach-Busoni)
Nun freut euch, lieben Christen / Rejoice, beloved Christians (Bach-Busoni)
Jesus bleibet meine Freude / Jesu, Joy of Man's Desiring (Bach-Hess)
12 variations on theme of "Ah, vous derai-je mamam!" (Mozart)
Jeux d'eau (Ravel)

"Shumen" Miniature for Piano, Op. 29 (Vladigerov)

- 1. Berceuse
- 2. Music box
- 3. Village dance
- 4. Song
- 5. Humoresque
- 6. Ratchenitza

The Blessing of God in Solitude (Liszt)
Transcendental Etude No. 10, f minor (Liszt)



Yukiko Tanaka



A native of Tokyo, Japan, Yukiko Tanaka has been active as a piano soloist and a chamber musician and has performed in the United States, Canada, Spain, Italy, and Japan. Her solo debut recital at Carnegie Weill Recital Hall in December 2005 was sold out and passionately acclaimed by the audience.

At the age of four she began piano studies at the Suzuki Piano School in Tokyo. At the age nine, she won the Suzuki Annual Piano Competition in which Dr. Shin-Ichi Suzuki served on the panel of judges. Since then and until coming to the United States, she has performed in major Suzuki concerts with orchestra, and as a piano duo, in addition to performing as a solo recitalist. Her solo recital at historic Casal del Metge in Barcelona, Spain in October 2008, was a great success and she has been engaged to give more concerts in Spain in near future. In Japan, besides giving solo recitals periodically, she appeared as a soloist to perform Beethoven's Piano

Concerto No.4 with St. Martin Orchestra in Kobe in May 2009. In the United States, she has performed in major concert halls, such as Carnegie Weill Hall, Markin Concert Hall, The Kosciuszko Foundation, "Concert at One" (St. Paul Chapel) to name a few.